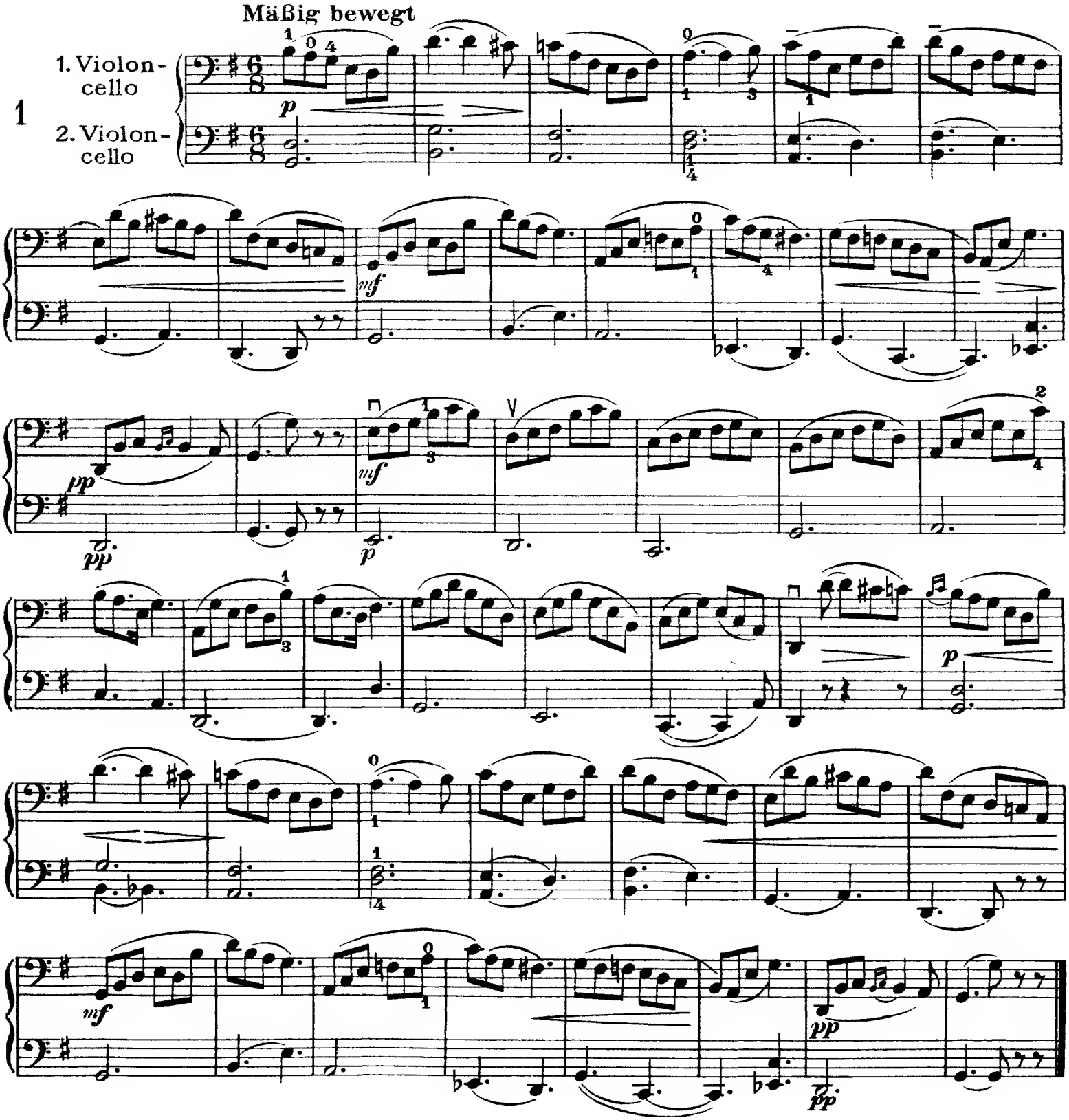
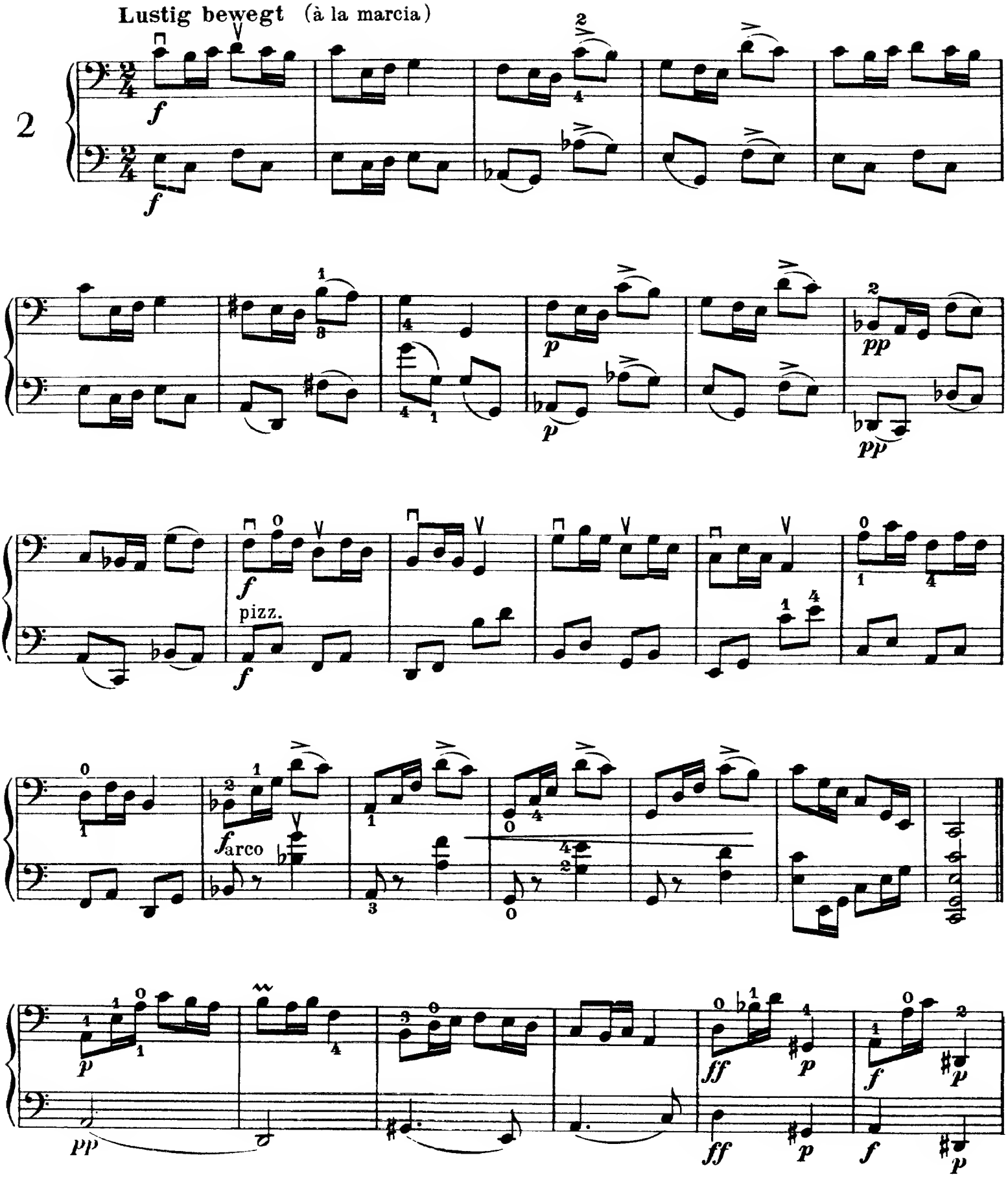
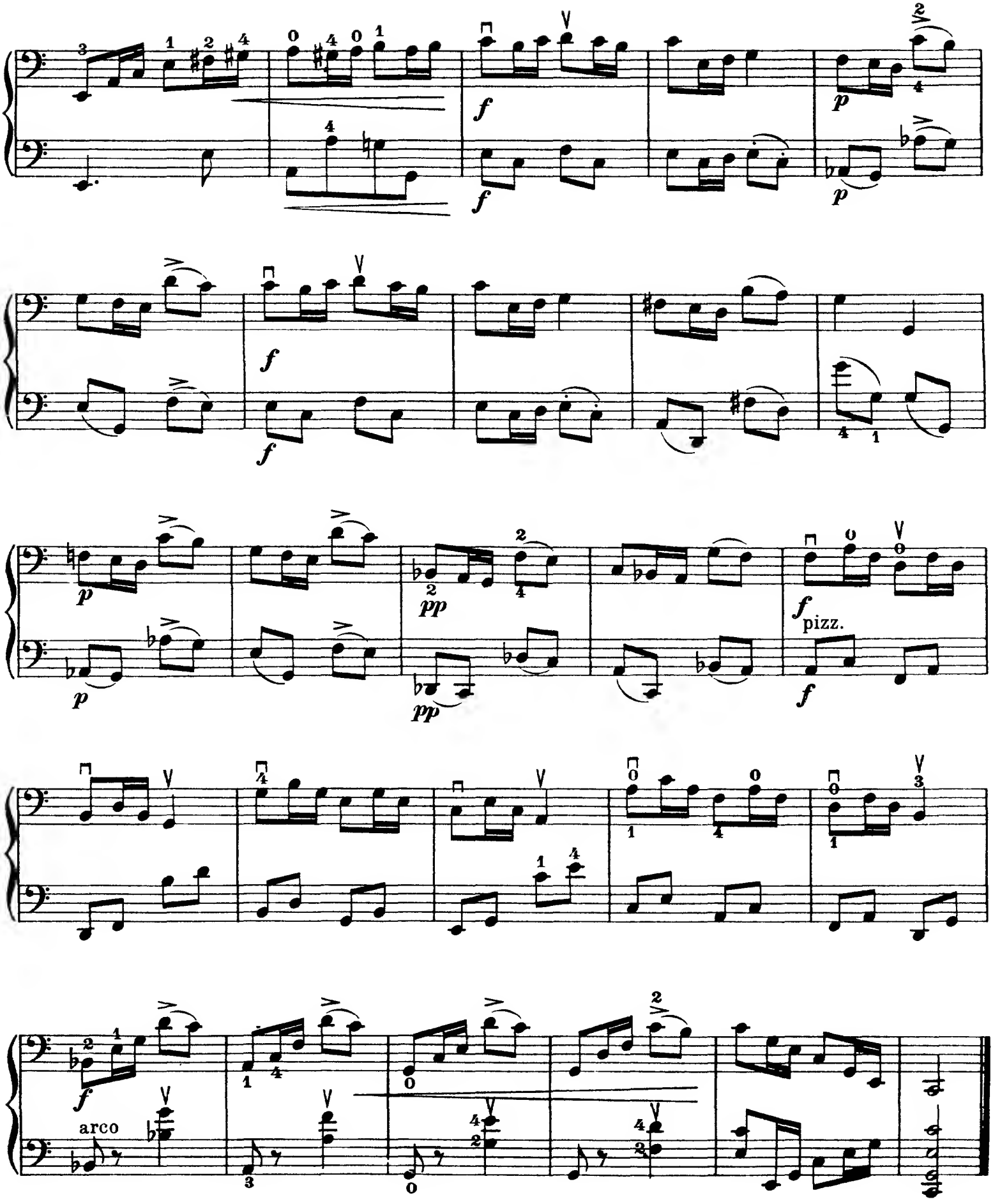
David Popper

Fifteen Etudes, Op. 76

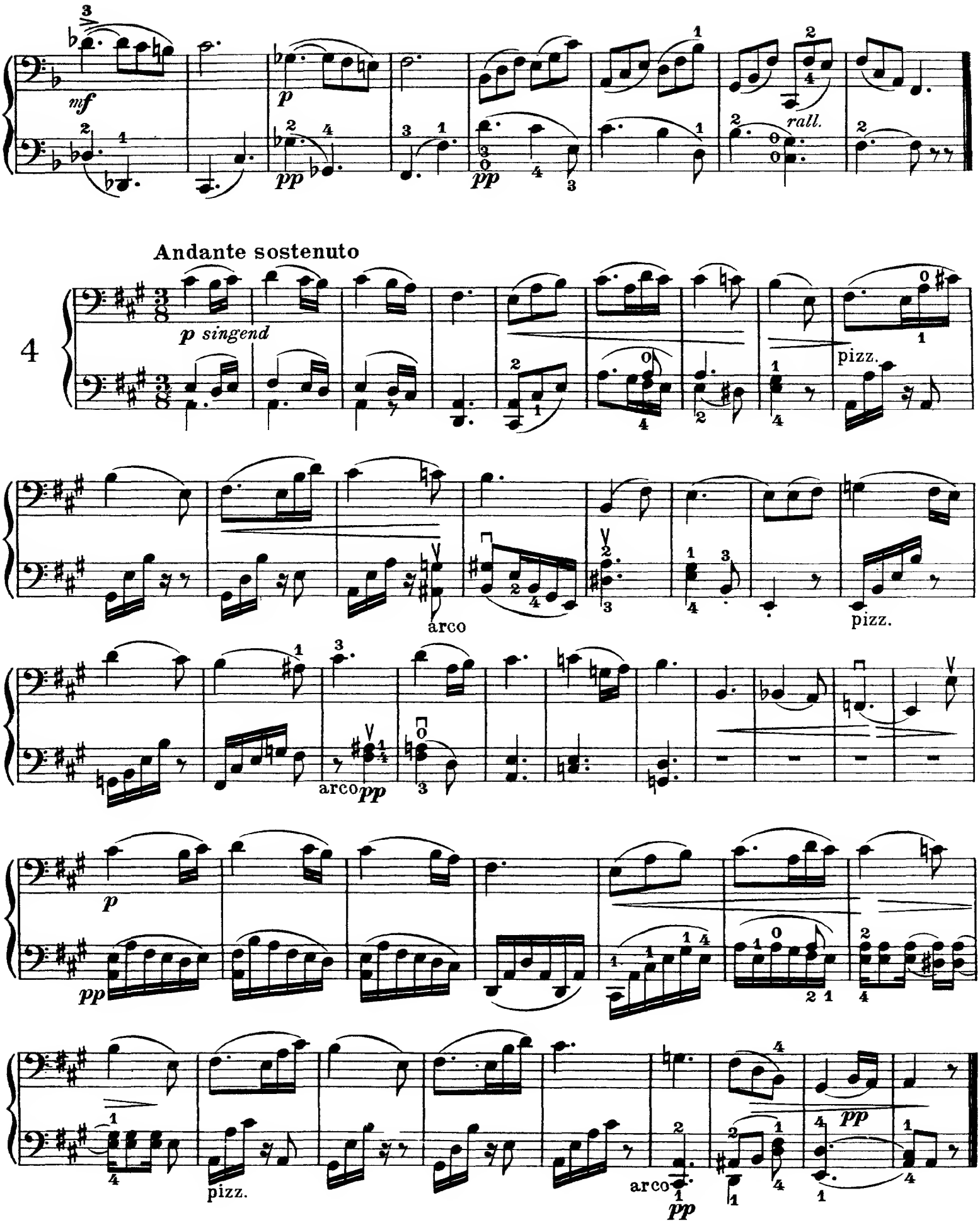
(with 2nd Violoncello accompaniment)

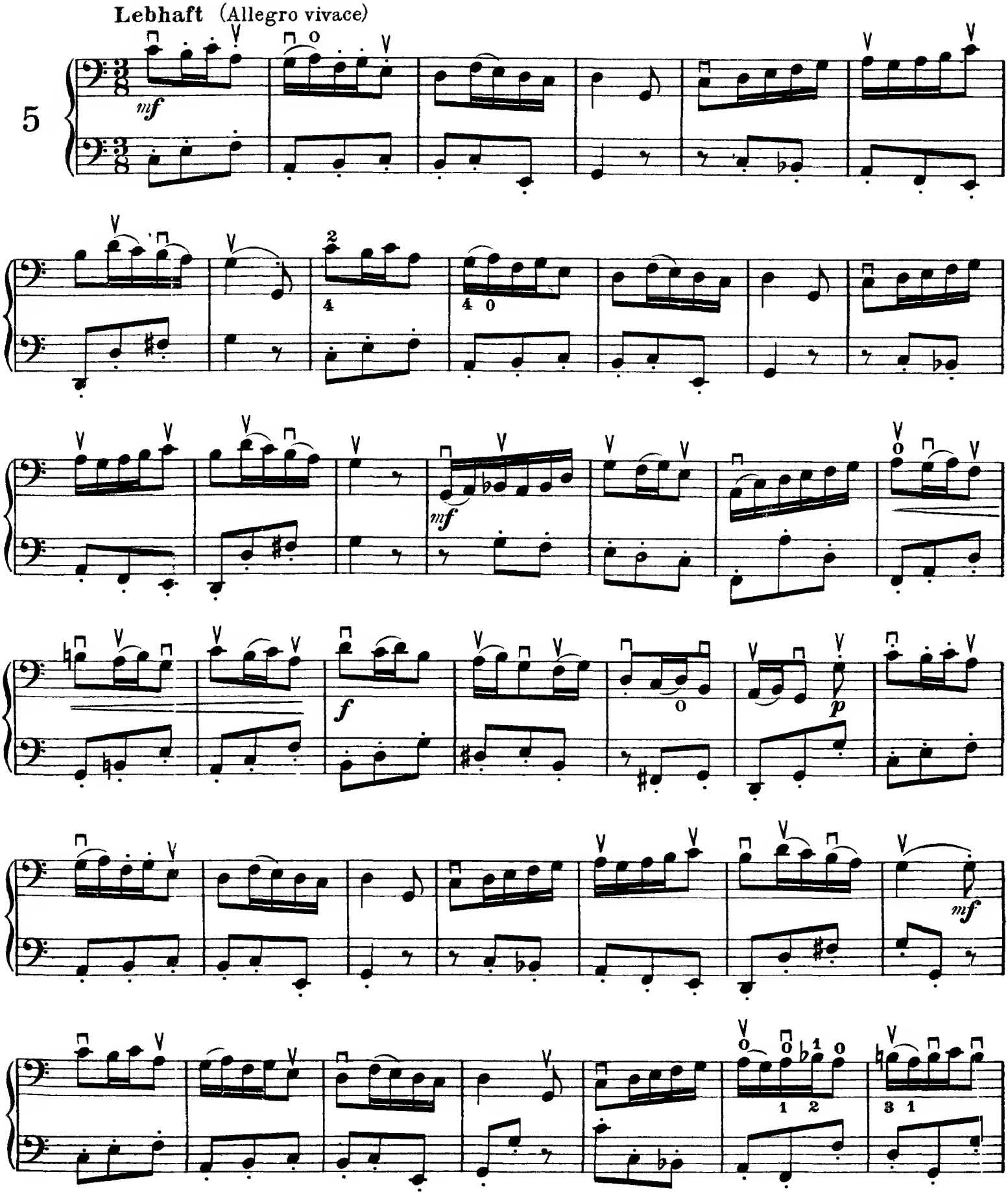


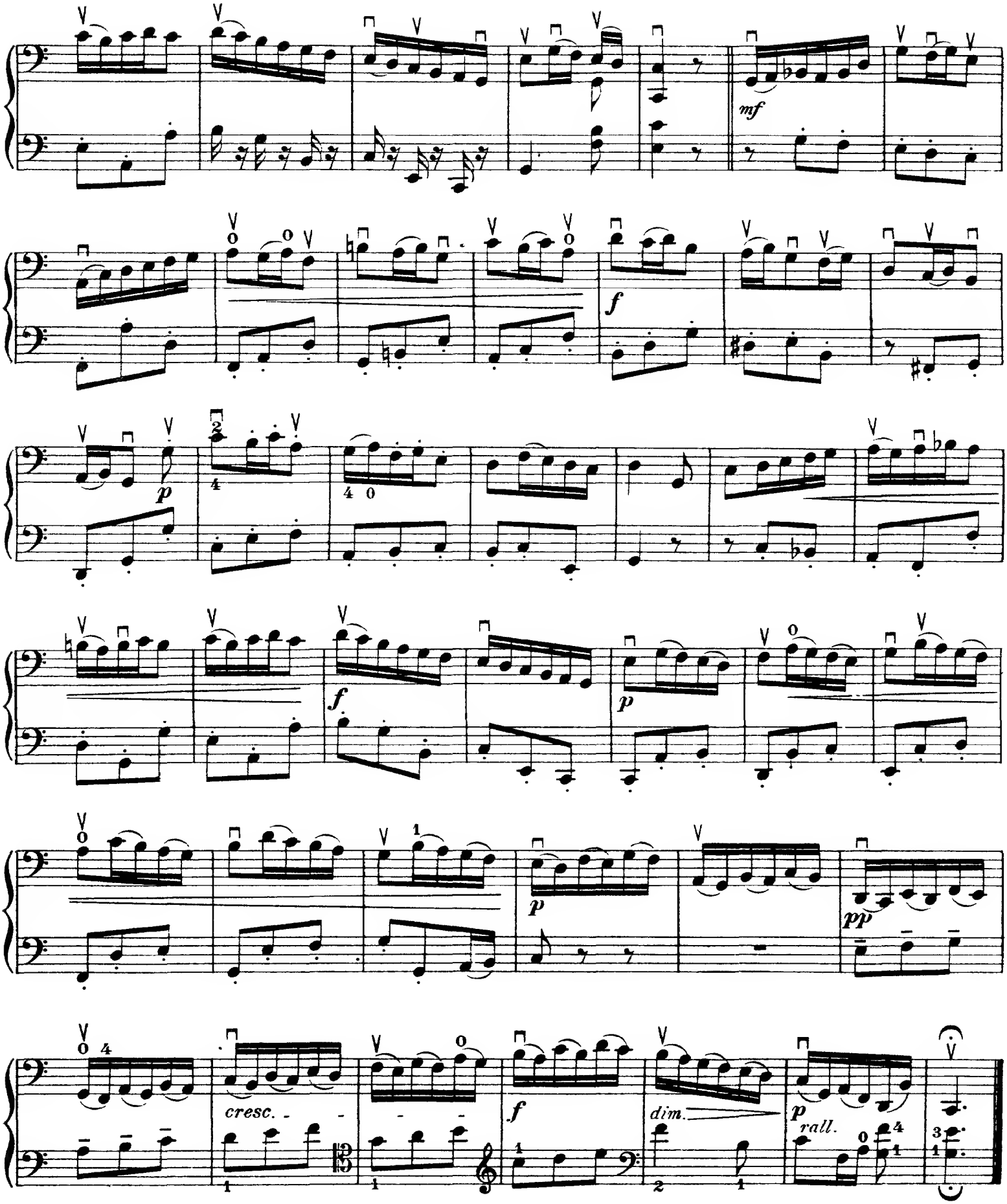

Lustig bewegt (à la marcia)
2
f
f
p
pp
p
pp
f
pizz.
f
f arco
p
pp
ff
p
f
p
ff
p
f
p


pizz.
arco

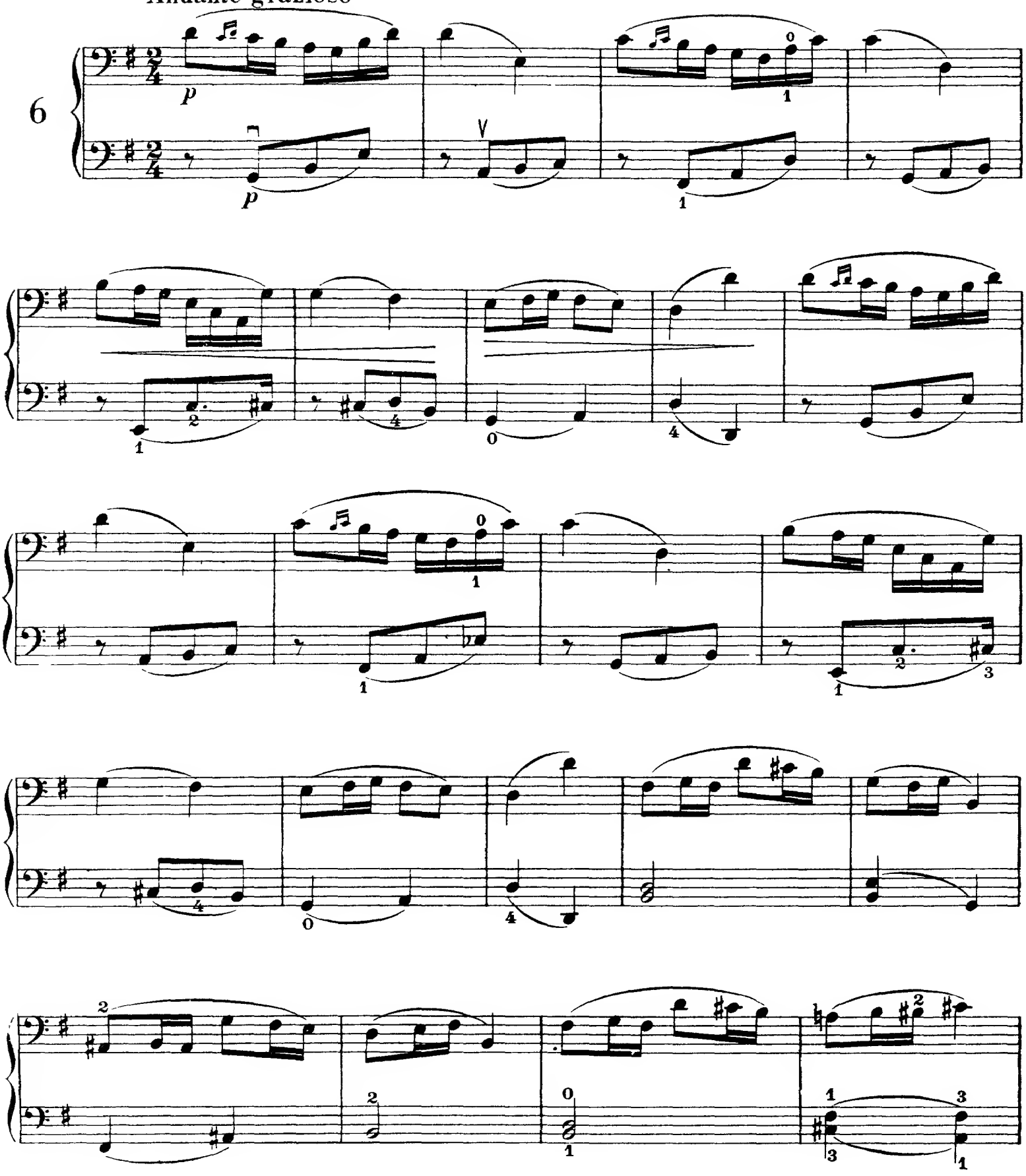
Leicht bewegt
3
p
mf
p
pp
rall.
a tempo

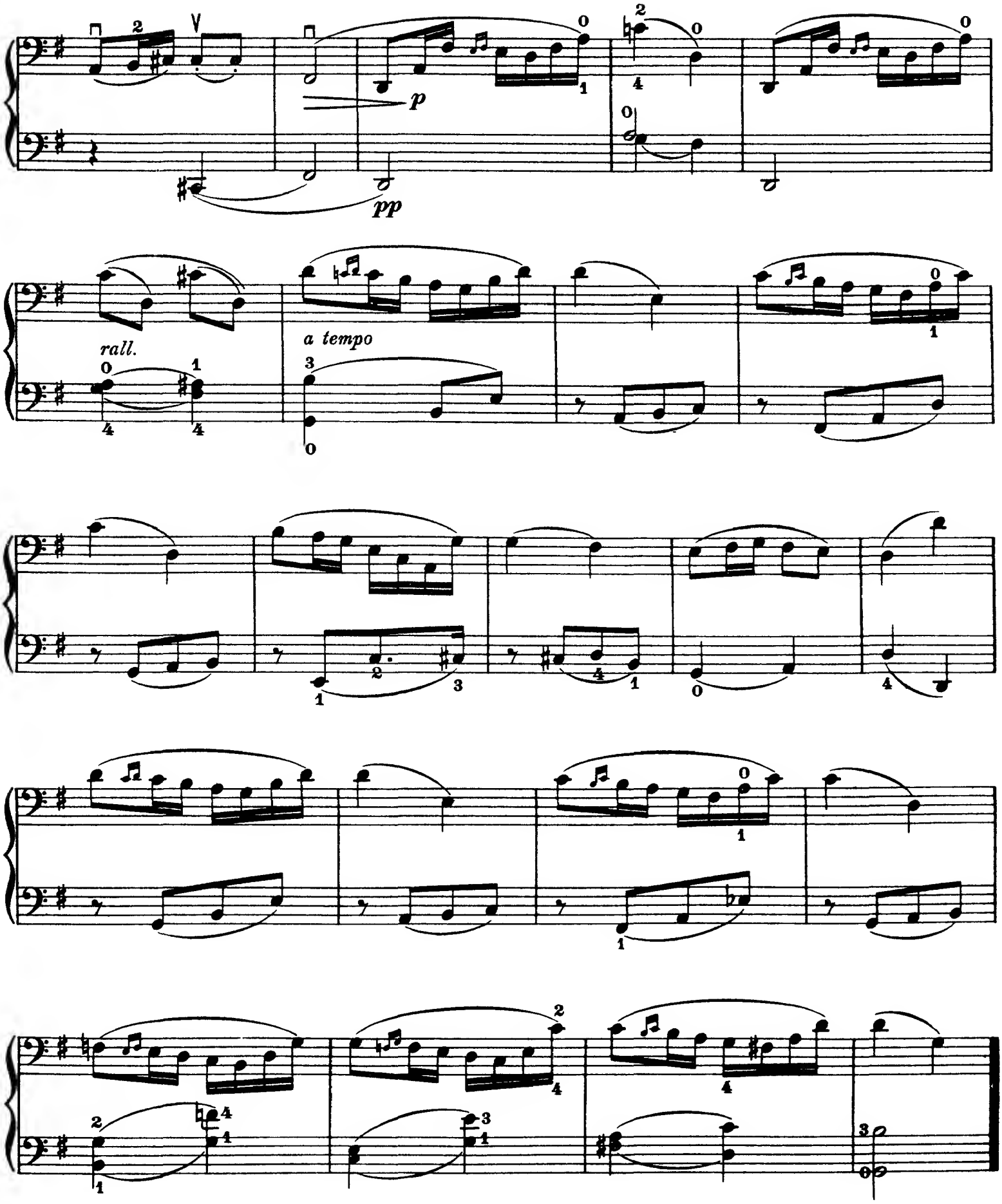

mf
p
pp
rall.
Andante sostenuto
4
p singend
pizz.
arco
arco pp
p
pp
pizz.
arco
pp

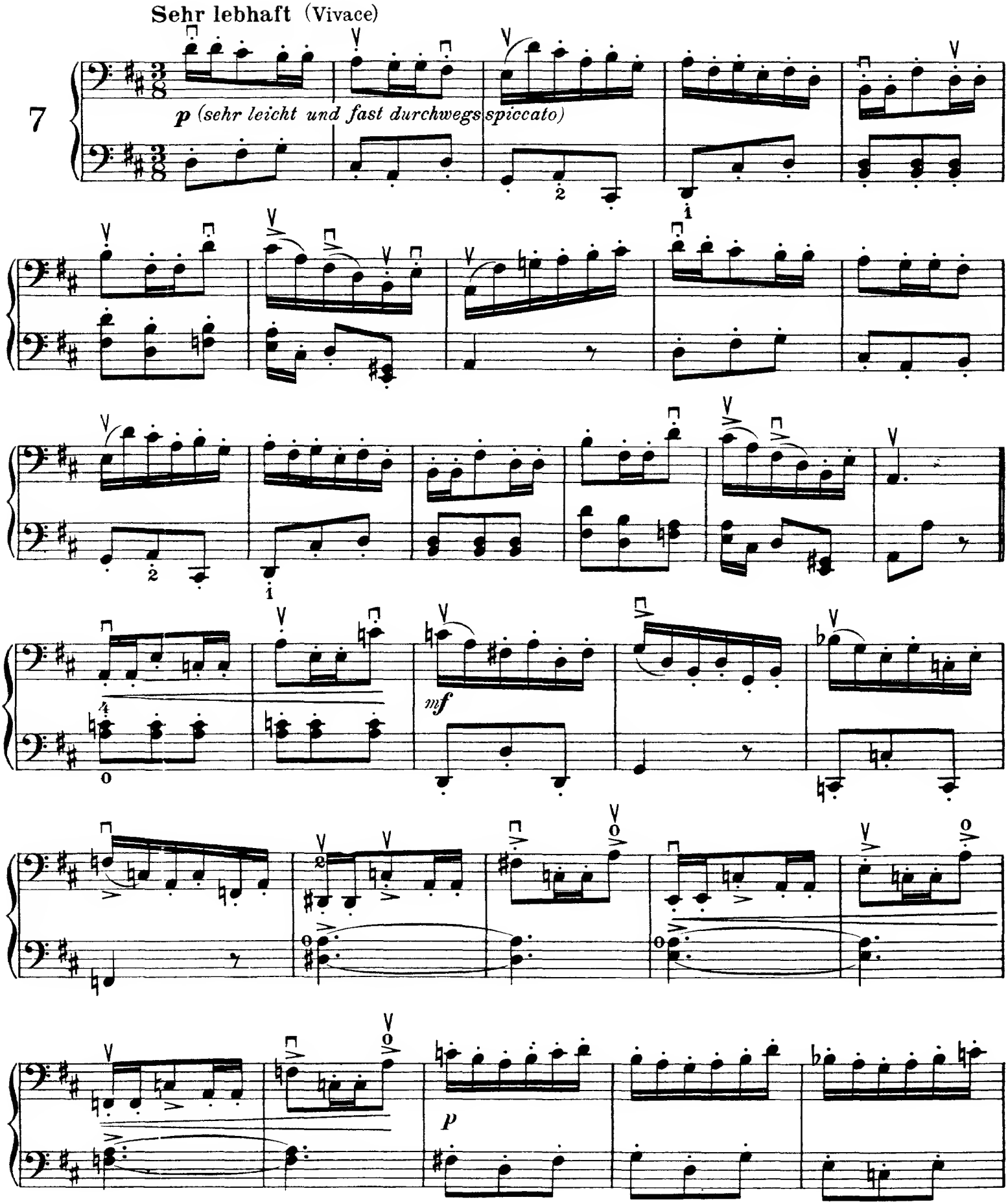

Lebhaft (Allegro vivace)
5
mf
mf
f
p
mf

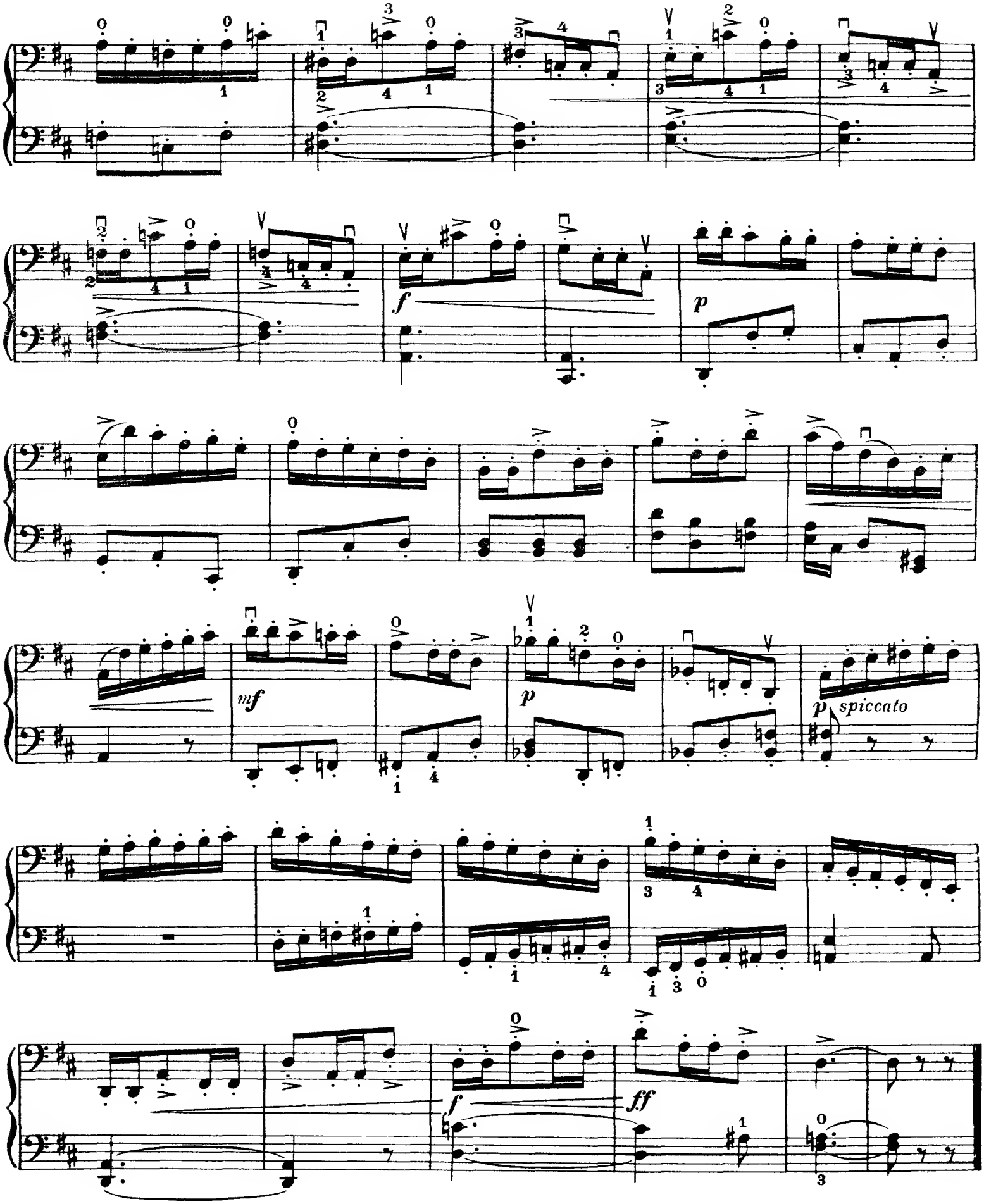

mf
f
p
f
p
p
pp
cresc.
f
dim.
p
rall.

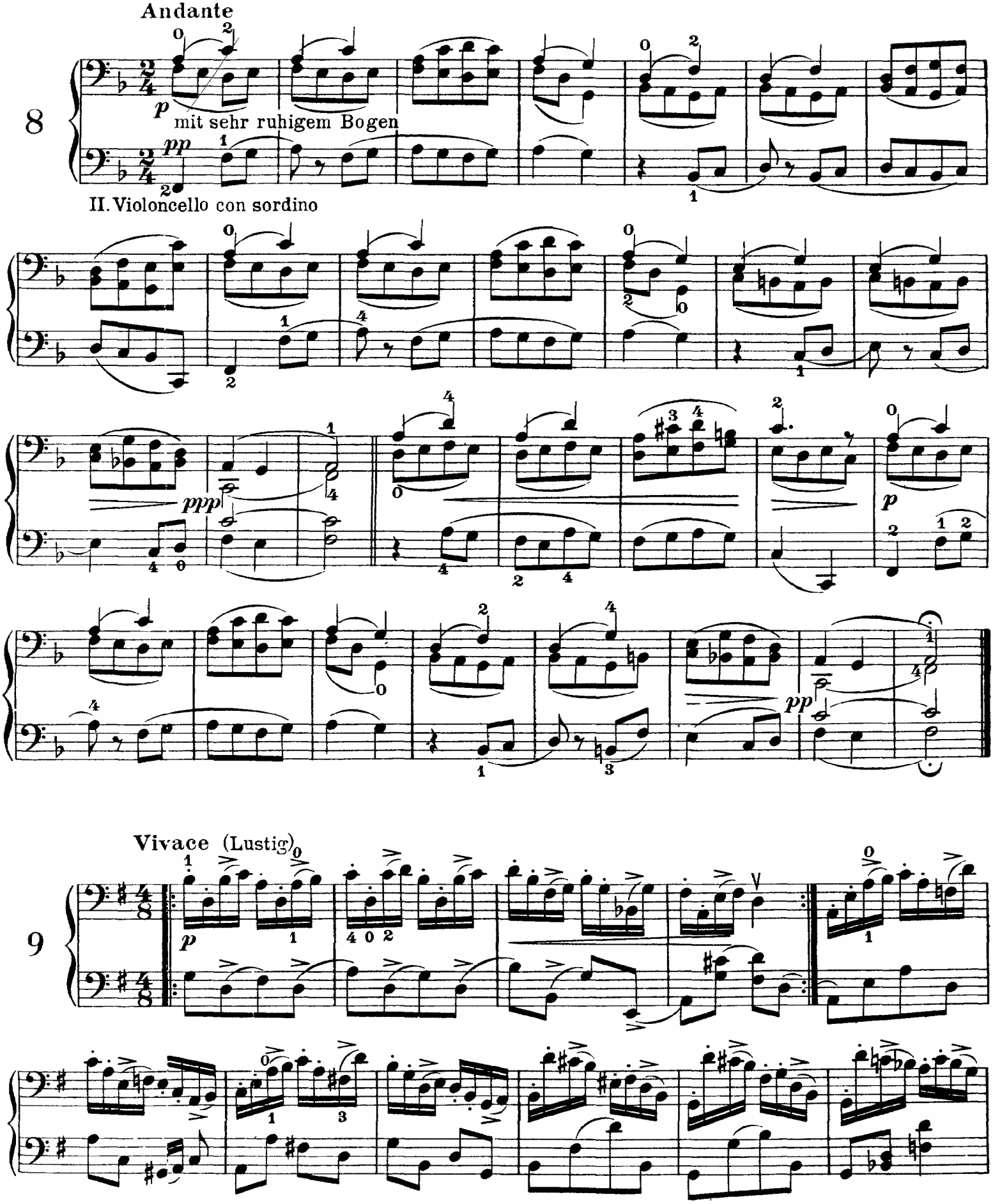
Andante grazioso

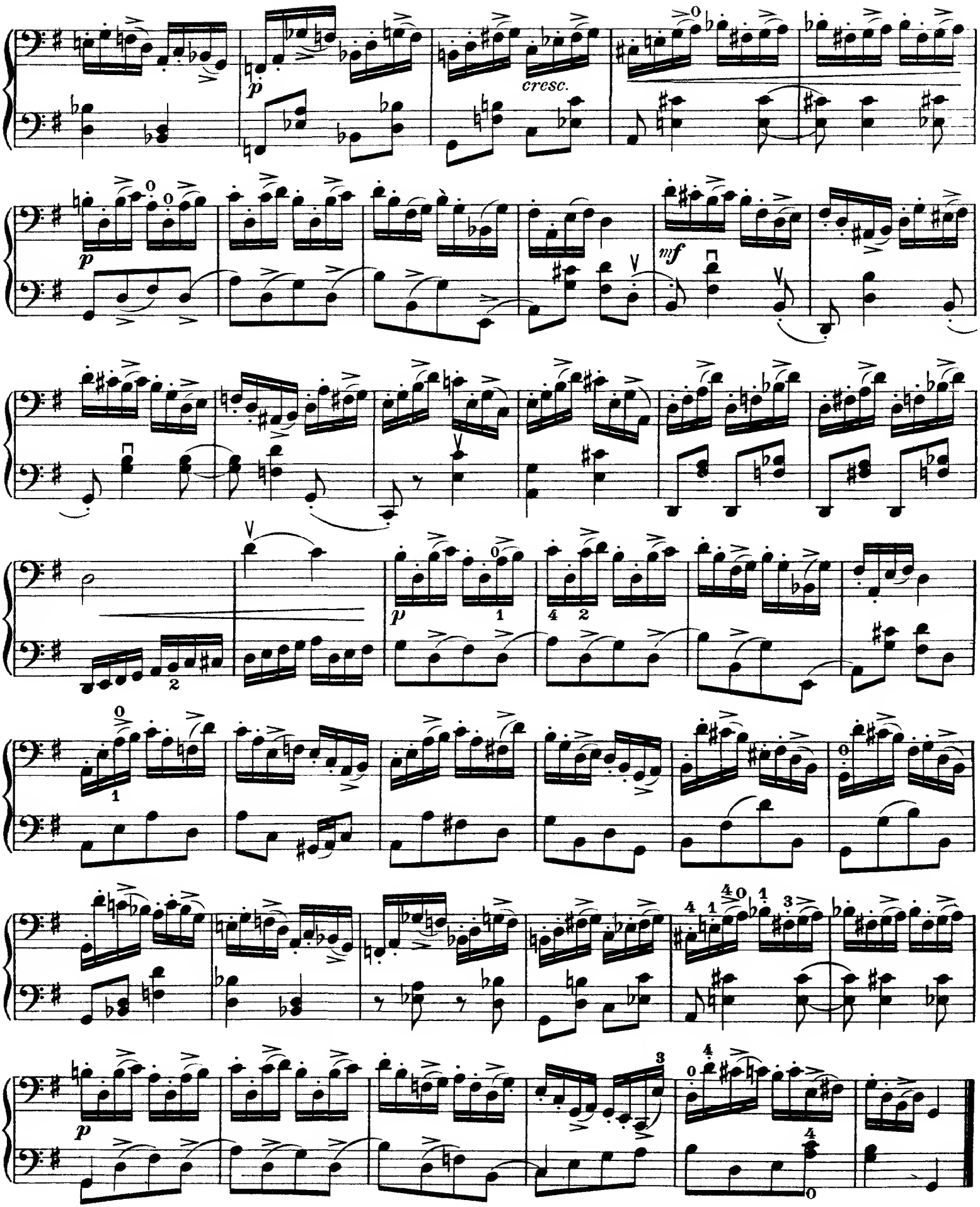


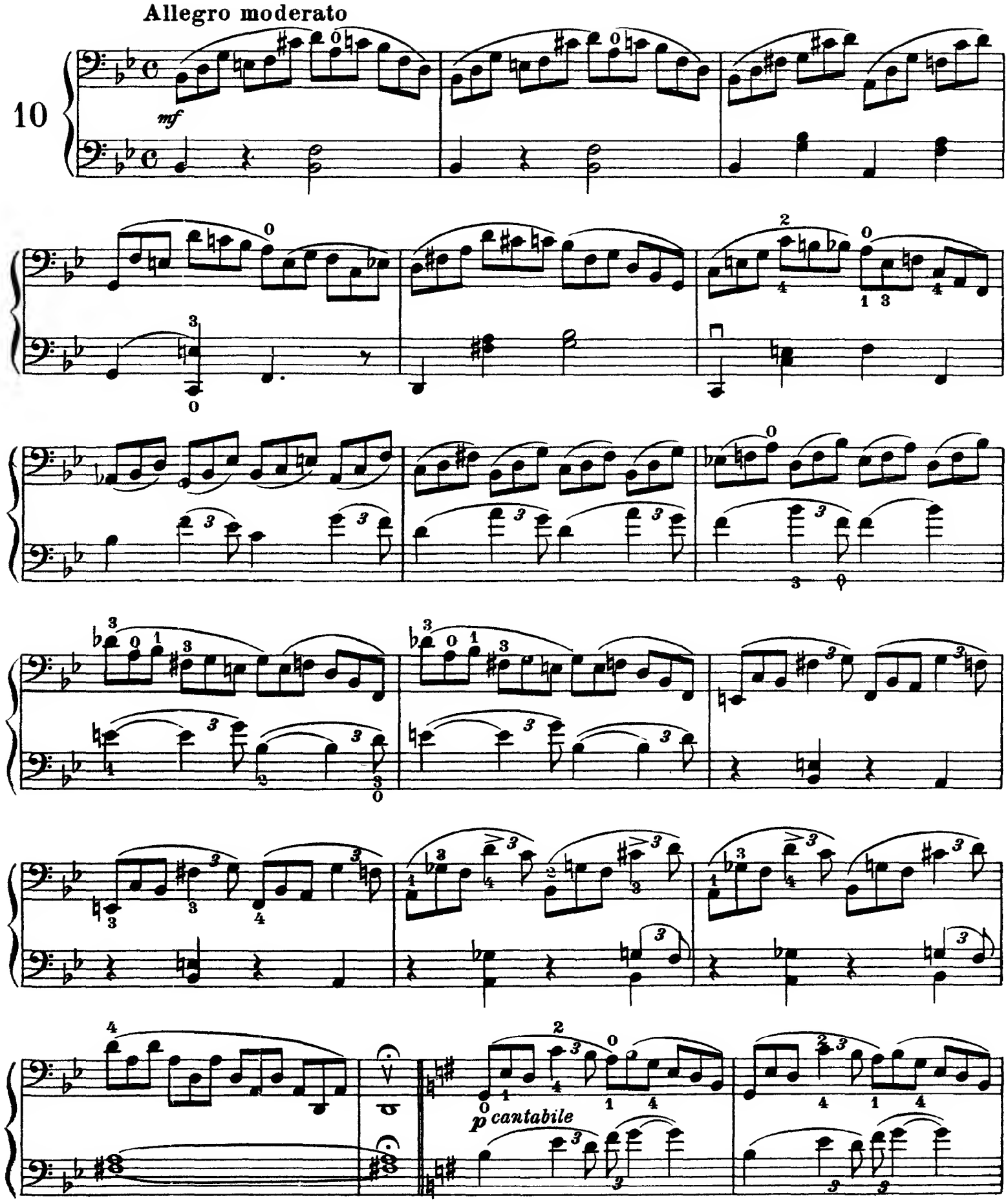

p
pp
rall.
a tempo

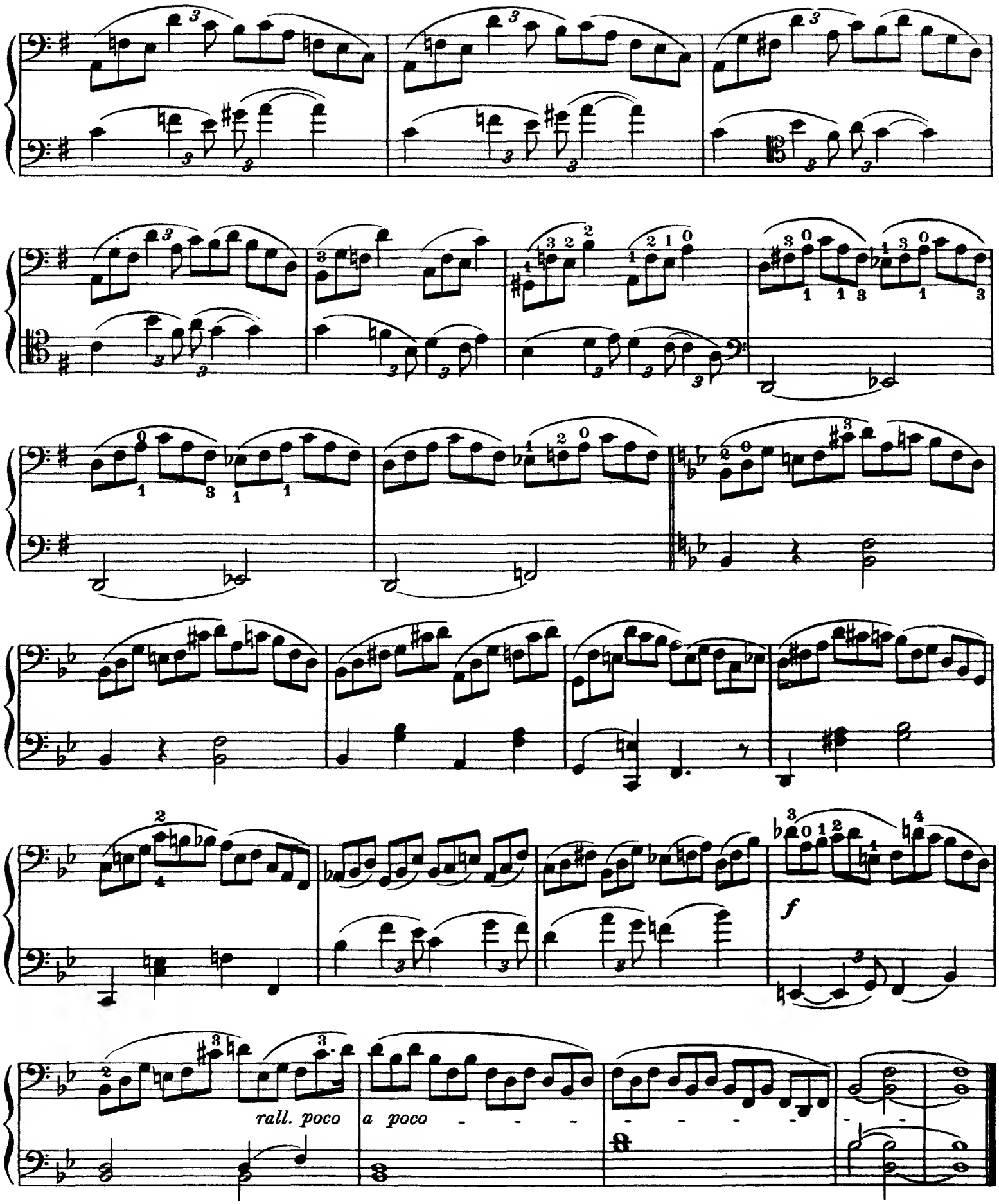

Sehr lebhaft (Vivace)
7
p (sehr leicht und fast durchwegs spiccato)
mf
p

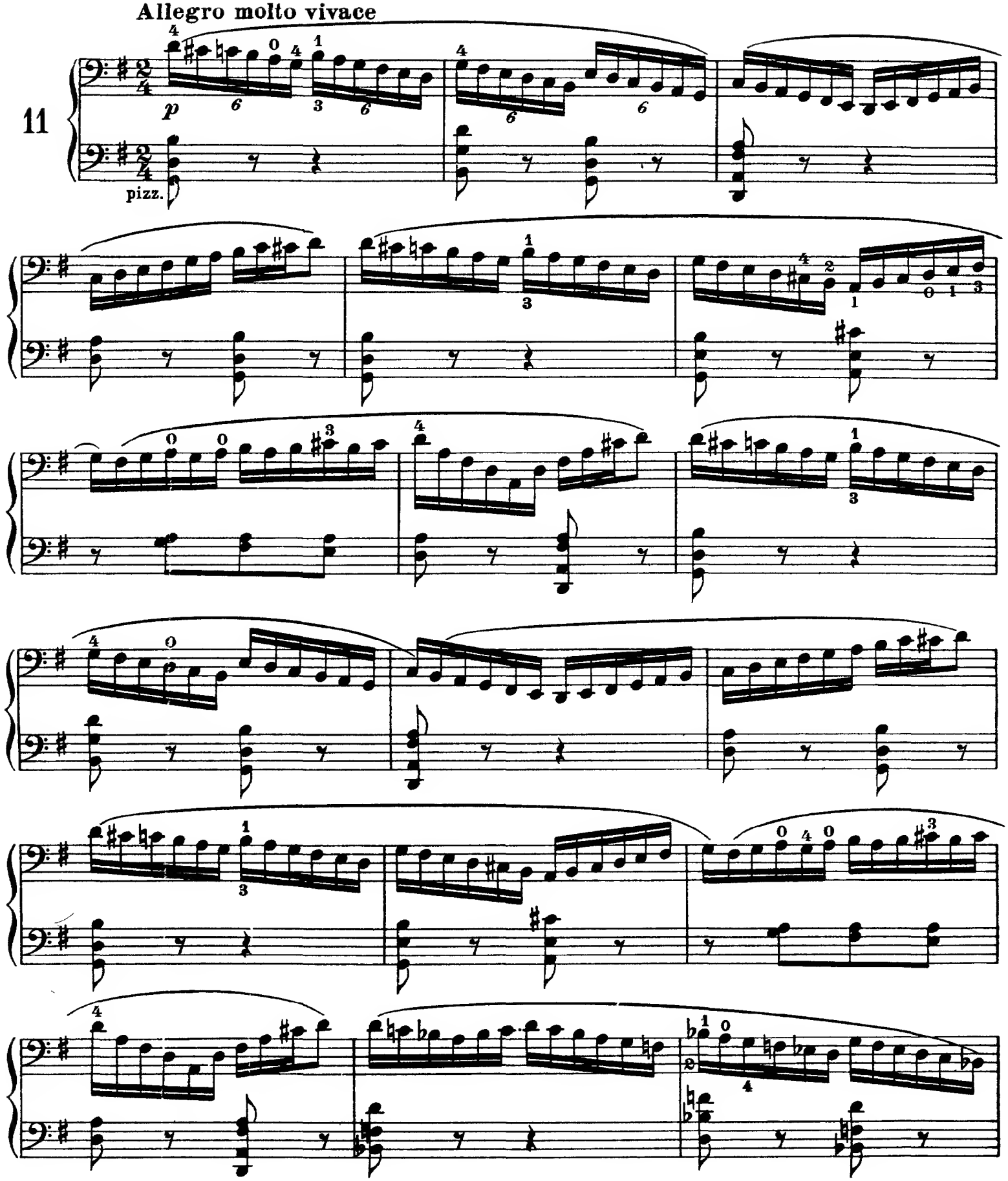

f
p
mf
p
p spiccato
f
ff

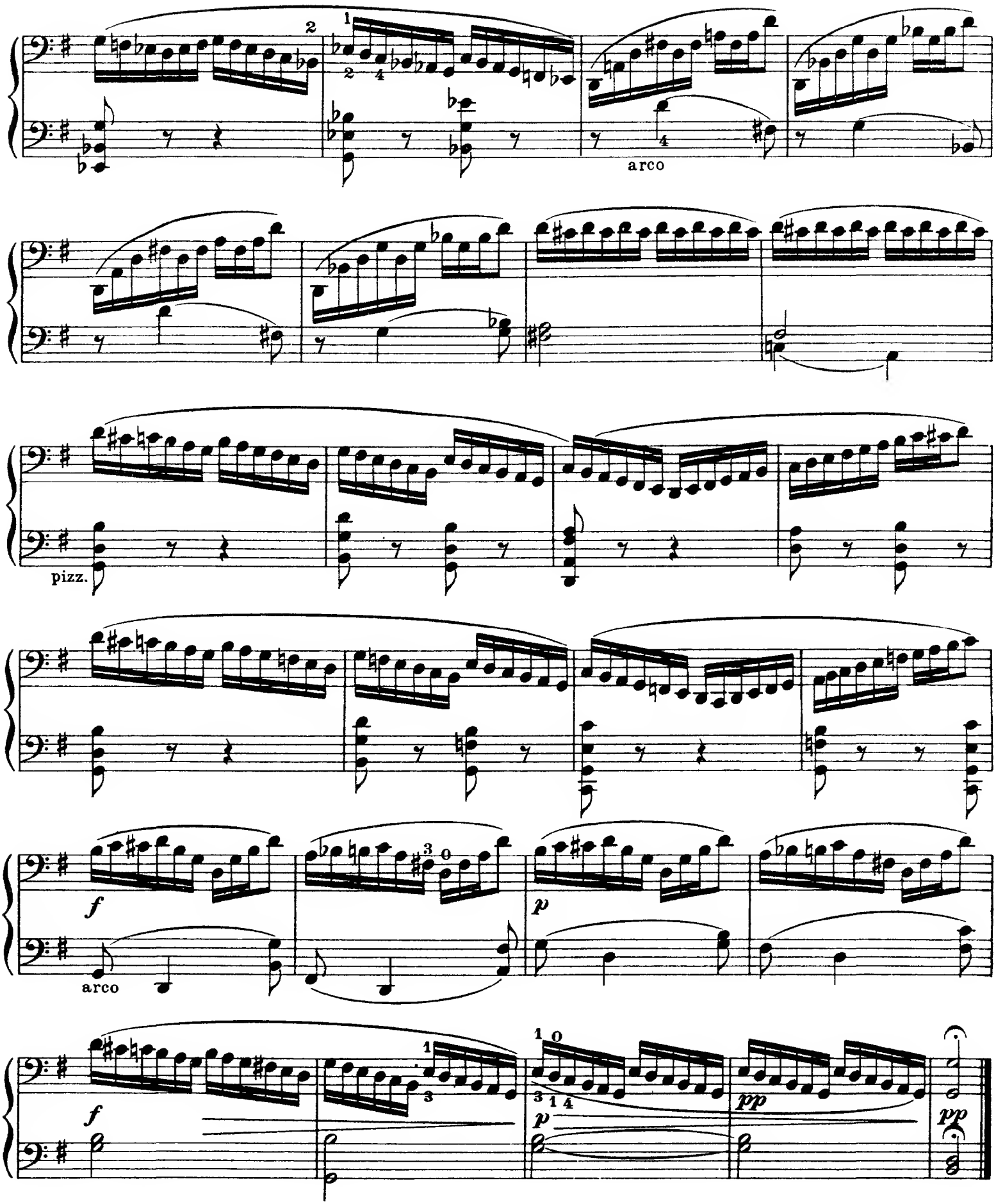

Andante
8
p
mit sehr ruhigem Bogen
pp
II. Violoncello con sordino
ppp
p
pp
Vivace (Lustig)
9
p


p
cresc.
mf
p
p


Allegro moderato
10
mf
p cantabile


f
rall. poco
a poco


Allegro molto vivace
11
p
pizz.


arco
pizz.
f
arco
p
f
p
pp
pp

Kleines Menuett

Moderato

12

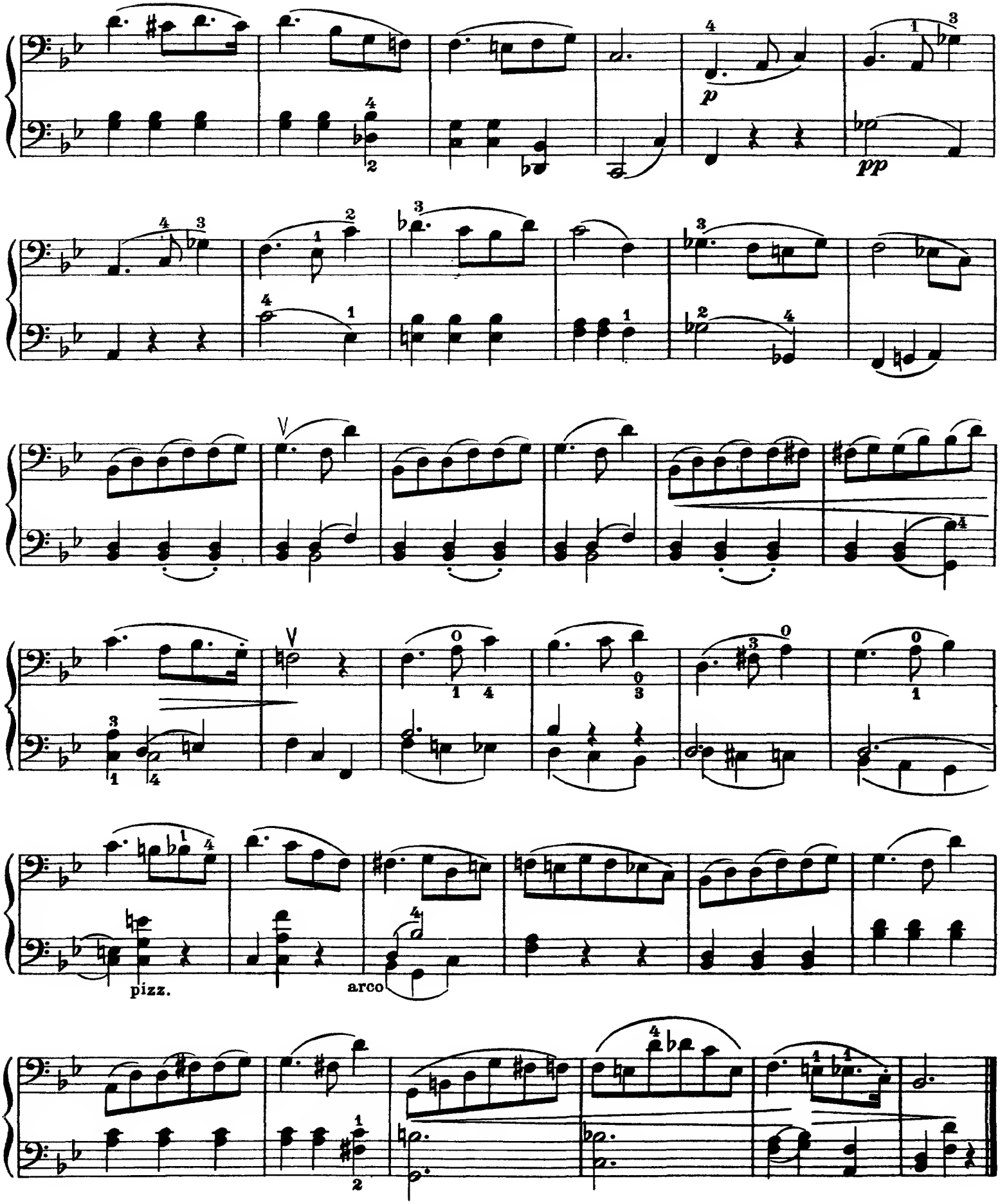
p

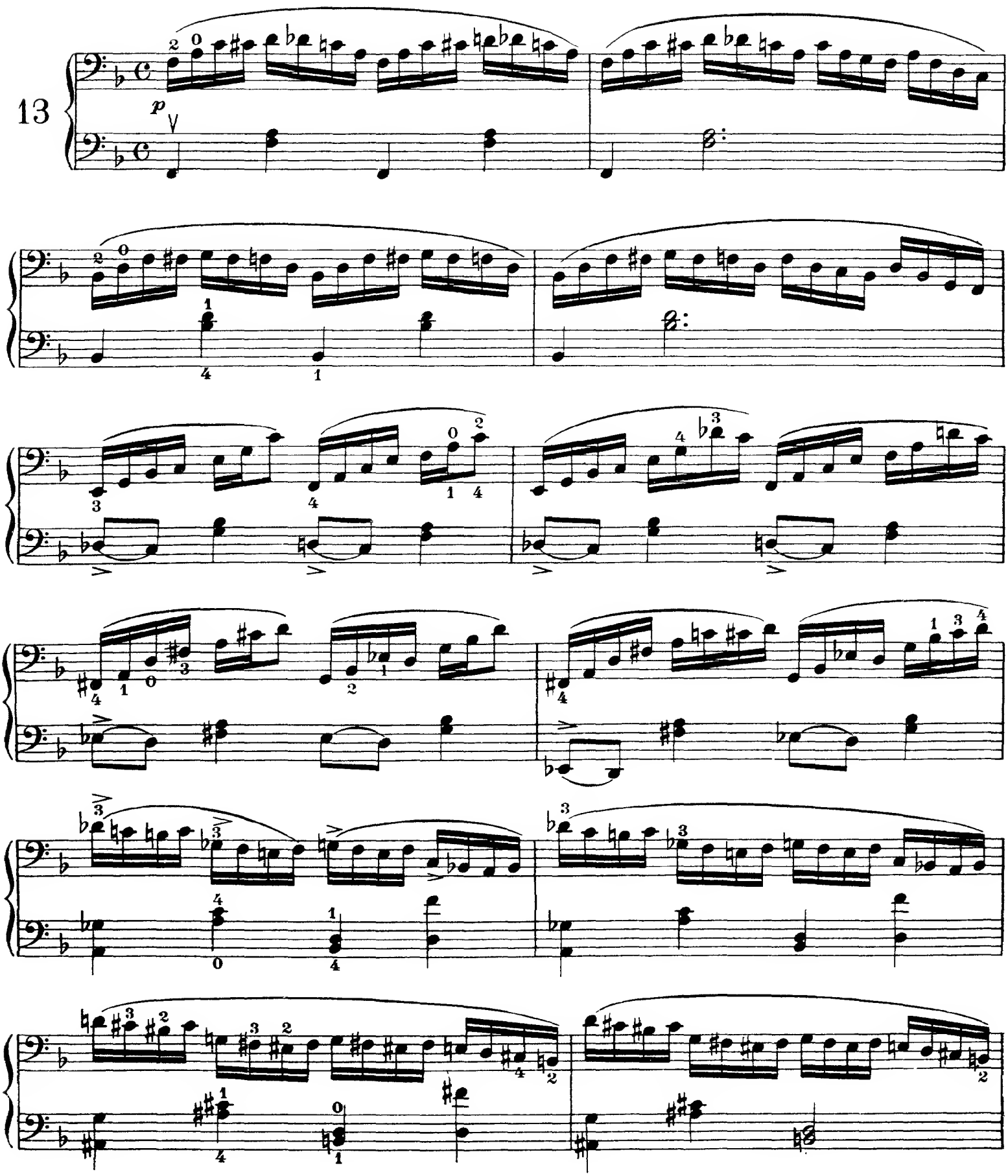
mf

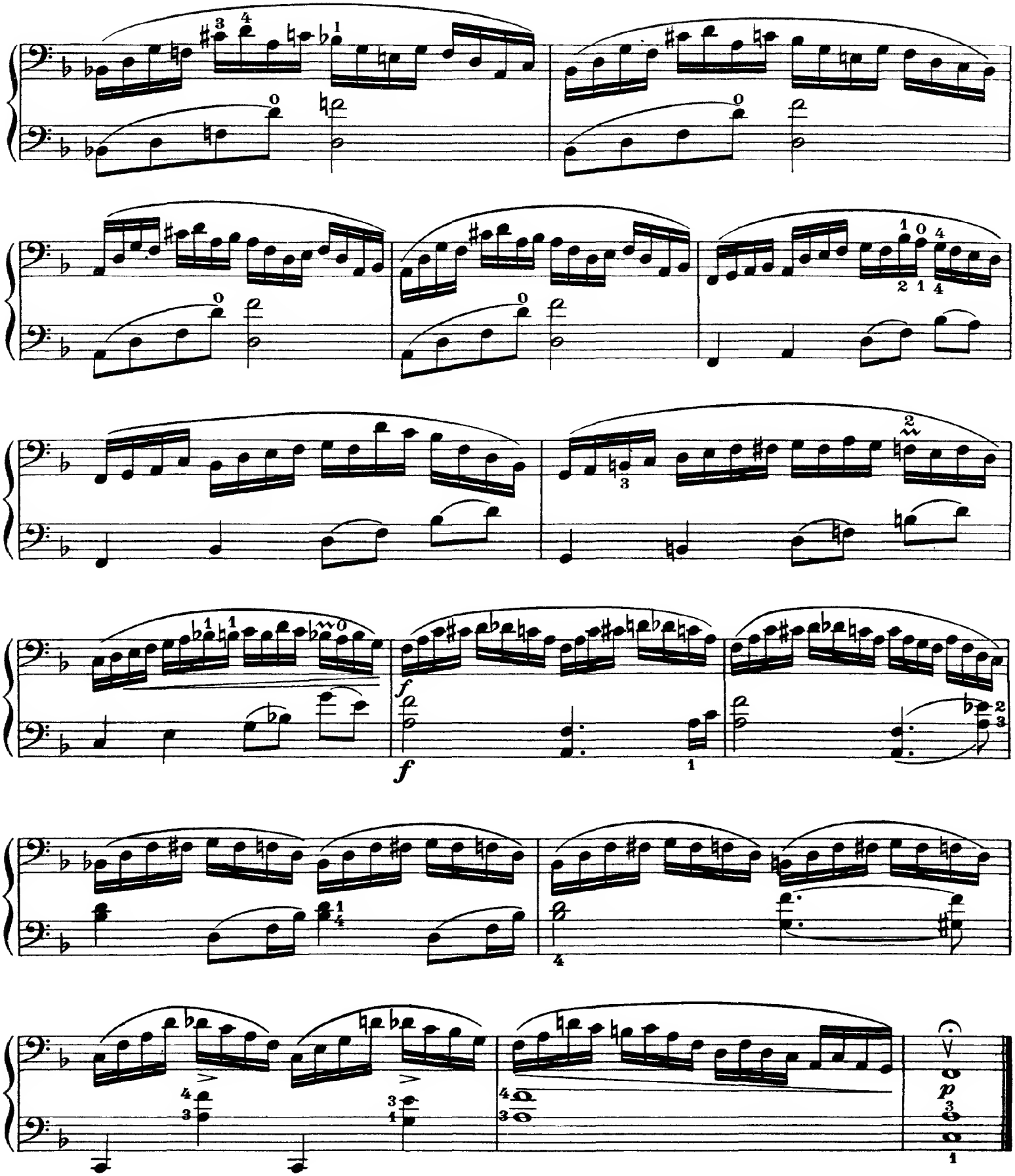
pizz.

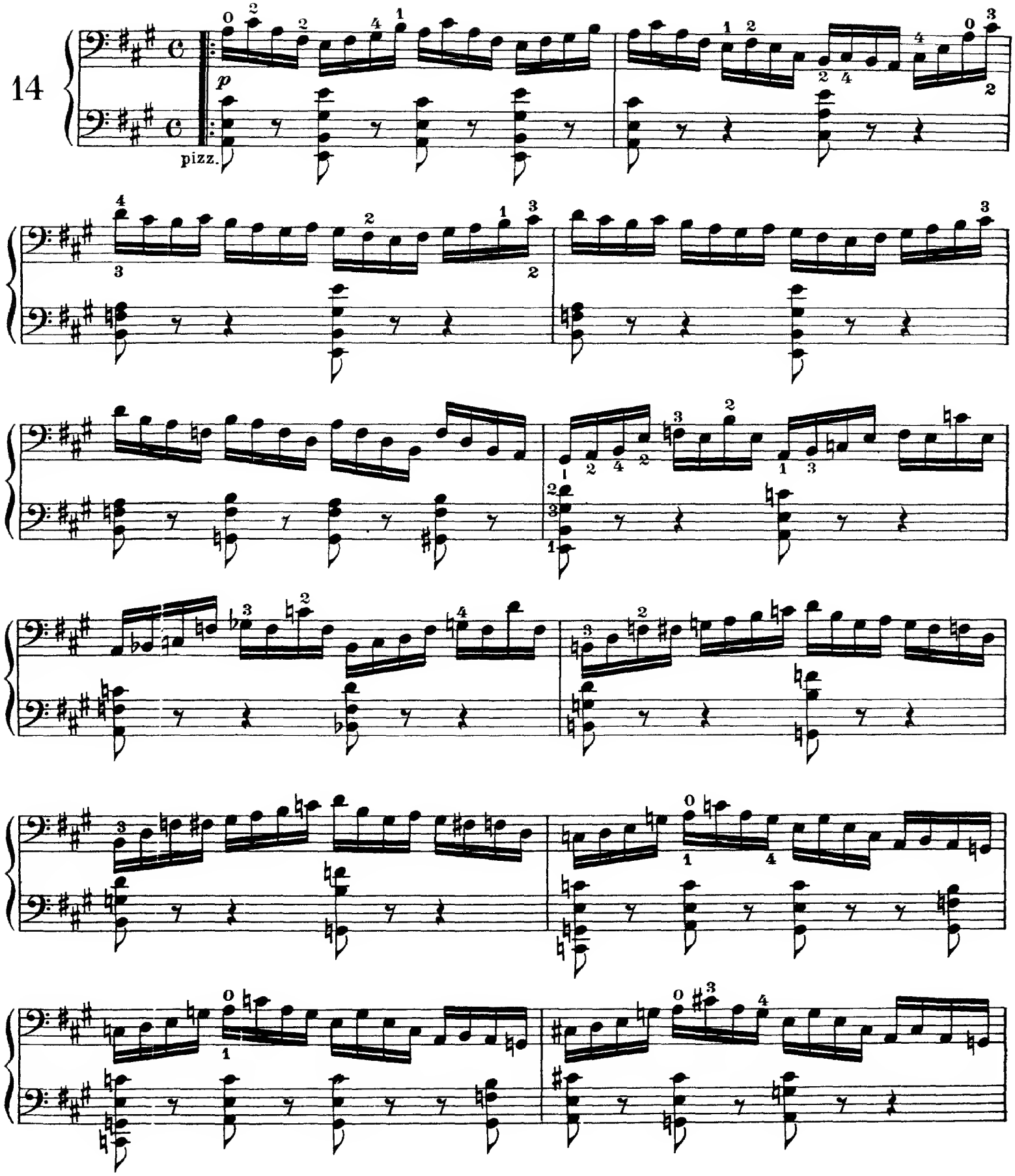
arco

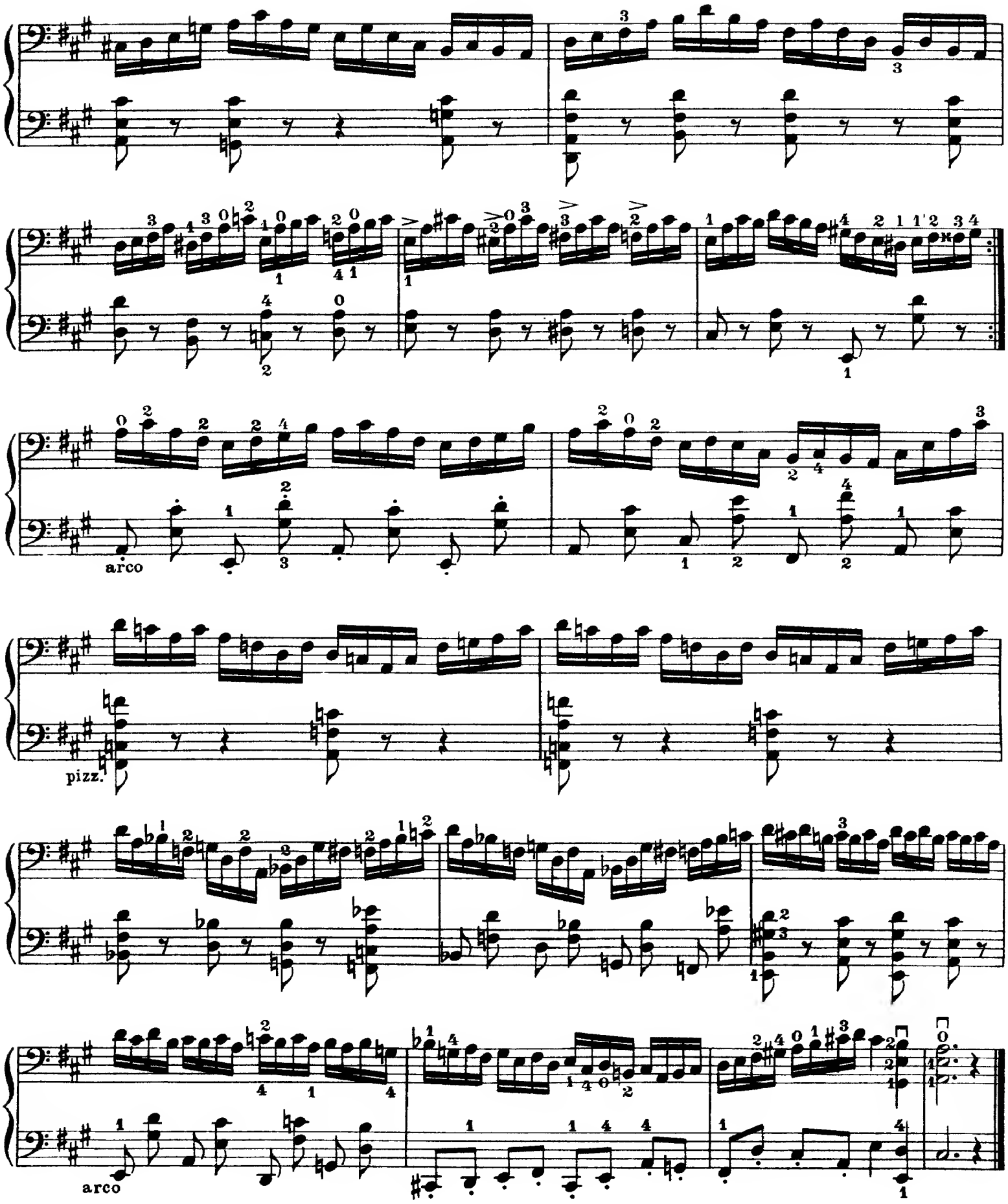
mf


p
pp
pizz.
arco


13
p

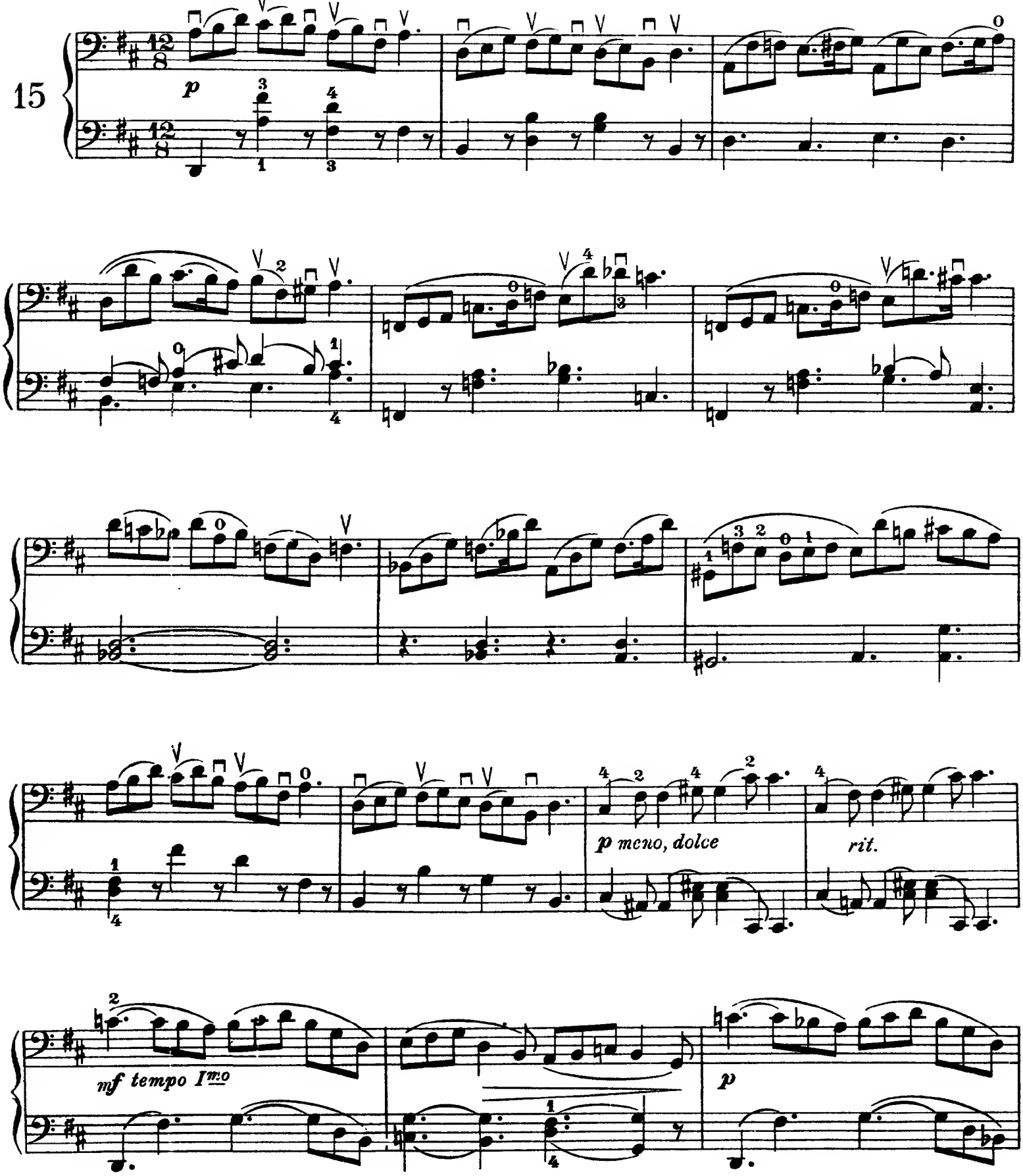

f
f
p

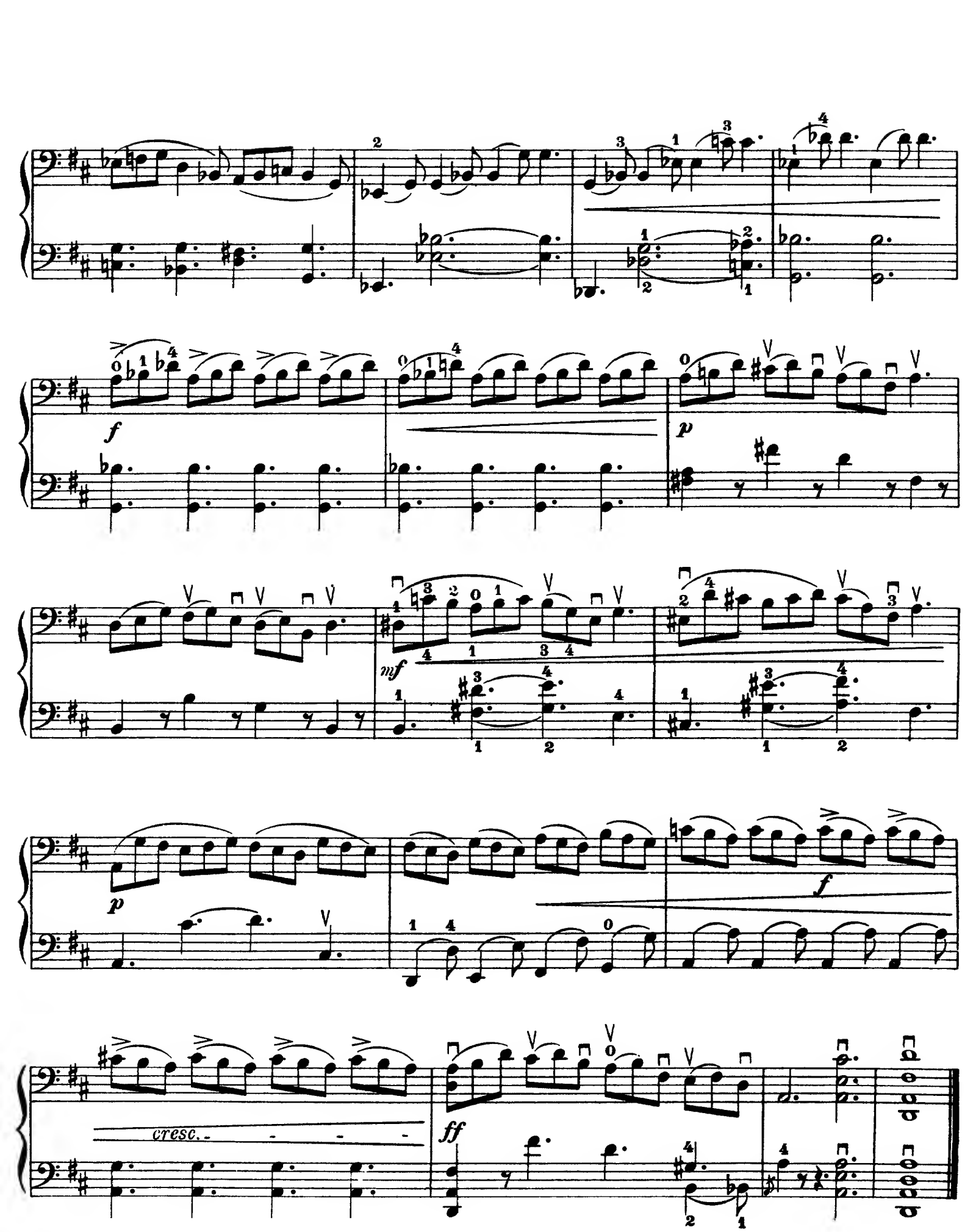

14
p
pizz.


arco
pizz.
arco

Gigue

Allegro molto vivo




f
p
mf
p
f
cresc.
ff